

UCLA Center for Medieval and Renaissance Studies
Royce Hall Room 302
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Conflicts of Interest: Historiography, Hagiography, and Romance in Medieval England

April 26-27, 2019
UCLA Center for Medieval and Renaissance Studies

Organized by Professors **Matthew Fisher** (English, UCLA) and **Arvind Thomas** (English, UCLA), this two-day symposium features scholars working on the often fractious conflicts of the medieval past. Medievalists will consider both historic and also generic conflicts of interest in medieval England and on the Continent. The symposium will bring together a diverse community of scholars from around the world, and also include the work of graduate and undergraduate scholars. Collectively, we will explore how medieval conflicts of interest might be mutually generative and illuminating across genres, languages, and cultures.

FRIDAY APRIL 26, 2019 | UCLA ROYCE HALL 314

10:00 Registration, coffee, pastries

10:20 Welcoming Remarks

Session I - Chair: Chris Chism (UCLA)

10:30 **Jennifer Jahner** (Caltech)
"Thomas Becket, Outremer, and the Topographies of Thirteenth-Century Law and Devotion"

11:00 **Sarah Salih** (King's College London)
"Thomas Becket's Saracen Mother: Race and Nation in the *South English Legendaries*"

12:00 Lunch Break

Session II - Chair: Erica Weaver (UCLA)

1:30 **Rosalind Love** (University of Cambridge)
"Negotiating the Boundaries of Genre, Fact, and Fiction in the Latin Hagiography of Eleventh-Century England"

2:00 **Michael Staunton** (University College, Dublin)
"Textual Conflicts and Common Interests in the Historiography of Angevin England"

3:00 Break

Session III - Chairs: Matthew Fisher (UCLA) and Arvind Thomas (UCLA)

3:15 Papers, Response Papers, and Roundtable Discussion featuring UCLA Students

Kuhelika Ghosh
"Affective Piety and Feminism in the Mysticism of St. Catherine of Genoa"

Jasmine Paek
"The Fluidity of Christ's Roles and Transformations to Establish Male Authority Within Female Devotional Lives"

Respondents: **Rafael Jaime, Jonathan Bellairs, Rhonda Sharrah**

4:45 Reception

SATURDAY, APRIL 27, 2019 | UCLA ROYCE HALL 314

9:00 Coffee, pastries, fruit

Session IV - Chair: Arvind Thomas (UCLA)

9:30 **Caroline White** (Oxford University)
"The Wanton Nun of Watton: Moral and Generic Ambiguity in Aelred of Rievaulx"

10:00 **Manu Radhakrishnan** (Associated Fellow, Institute for Medieval Research, Austrian Academy of Sciences)
"Domenico Cavalca and Insular Romance: The Italian Reception of the *Life of Patrick* and *St. Patrick's Purgatory*"

11:00 Break

Session V - Chair: Matthew Fisher (UCLA)

11:15 **Dyan Elliott** (Northwestern University)
"Sanctity, Sodomy, and Monarchy in Anglo-Norman England"

11:45 **Marisa Libbon** (Bard College)
"Isabel of Lancaster, Edward III, and 'a book of romance purchased from her *ad opus domini regis*'"



Please register to attend at cmrs.ucla.edu/conference/conflicts-of-interest/
No fee. Limited seating.

Campus parking information is at main.transportation.ucla.edu/campus-parking/visitors

Image: London, British Library, Royal MS 20.D.ii, f. 25v

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